

Alto Sax

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Alto Sax

48

53

57

60

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Alto Sax 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Alto Sax 1

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Alto 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

(VOICE)

2

2

2 PLAY ^ ^

(CLAP)

Alto 2

48

53

57

60 **CHANT**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Tenor 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42

Tenor 1

Hooked On A Feeling Pg. 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Tenor 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42

Tenor 2

Hooked On A Feeling Pg. 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Bari Sax

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

ROCK $\text{♩} = 120$ (CHANT)

Musical staff with lyrics: Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAX ^

19

(CLAP) 24 7

34

39 ^ ^

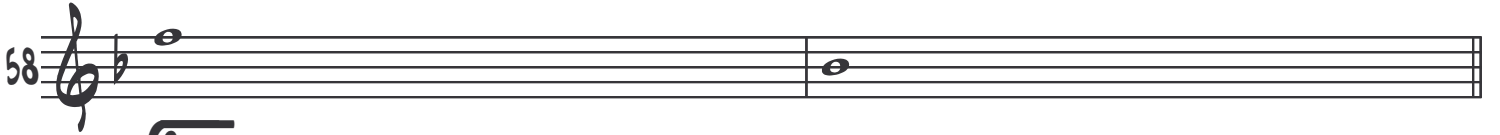
44 ^ ^

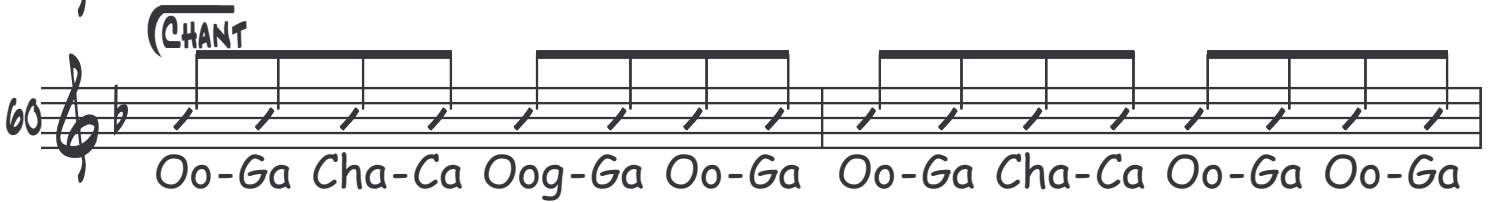
Bari Sax

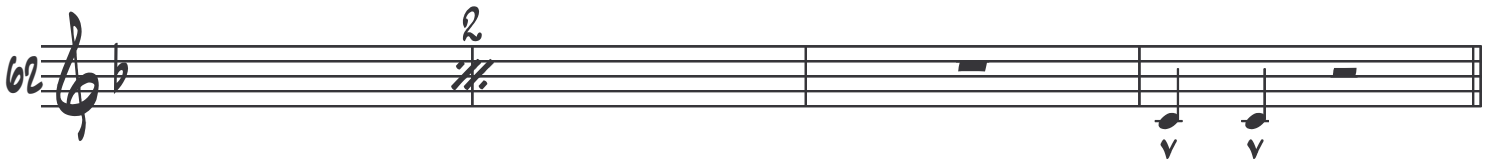
Hooked On A Feeling Pg. 2

49 

54 

58 

60 
(CHANT)
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 

66 

70 

75 

78 

82 

Trumpet

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^

19

24 (CLAP) 7

34

38

42

Trumpet

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 ^ ^

Trombone

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Musical staff with a treble clef, key signature of two flats, and common time signature. The staff contains a series of rhythmic patterns represented by vertical lines, with a bar line after the first four. Below the staff, the lyrics "Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga" are written.

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains three measures of rests. Above the first and third measures is a '2' with a double slash. Above the second measure is the word 'VOICE' in a box. Above the fourth measure is a '2' with a double slash.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains three measures of rests. Above the first, second, and fourth measures is a '2' with a double slash.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains three measures of rests. Above the fourth measure is the word 'PLAY' with an accent (^) over a note.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains two measures of melodic lines with accents (^) and slurs. The first measure has a '4' below it, and the second measure has a '4' below it.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains two measures of melodic lines. Above the first measure is the word 'CLAP' in a box. Above the second measure is a '7' with a slur.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains two measures of melodic lines with slurs and accents (^).

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains two measures of melodic lines with accents (^) and slurs.

Musical staff with a treble clef, key signature of two flats, and common time signature. It contains two measures of rests. Above the second and third measures is an accent (^) over a note.

Trombone 1

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3

9

15

19

24

34

38

42

Trombone 2

Hooked On A Feeling Pg. 2

48

53

57

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trombone 3

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Musical staff with lyrics: Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY ^ ^

19 ^ ^ ^ ^

24 (CLAP) 7 ^ ^

34

38 ^ ^ ^ ^

42 5 ^ ^

Trombone 3

48

Musical staff 48: Bass clef, key signature of three flats, 4/4 time. Measures 48-50 contain eighth-note patterns with accents and slurs.

53

Musical staff 53: Bass clef, key signature of three flats, 4/4 time. Measures 53-55 contain eighth-note patterns with accents and slurs.

57

Musical staff 57: Bass clef, key signature of three flats, 4/4 time. Measures 57-59 contain whole notes with a slur.

60

CHANT

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

Musical staff 60: Bass clef, key signature of three flats, 4/4 time. Measures 60-62 contain a chant pattern of eighth notes.

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

Musical staff 62: Bass clef, key signature of three flats, 4/4 time. Measures 62-64 contain whole notes with a slur.

66

Musical staff 66: Bass clef, key signature of three flats, 4/4 time. Measures 66-68 contain eighth-note patterns with accents and slurs.

70

Musical staff 70: Bass clef, key signature of three flats, 4/4 time. Measures 70-72 contain whole notes with a slur.

74

Musical staff 74: Bass clef, key signature of three flats, 4/4 time. Measures 74-76 contain eighth-note patterns with accents and slurs.

78

Musical staff 78: Bass clef, key signature of three flats, 4/4 time. Measures 78-80 contain eighth-note patterns with accents and slurs.

82

Musical staff 82: Bass clef, key signature of three flats, 4/4 time. Measures 82-84 contain eighth-note patterns with accents and slurs.

Bass Bone

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

Rock ♩ = 120 (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAX ^

19

(CLAP)

24 7 ^ ^

34

38 ^ ^

42 5

Bass Bone

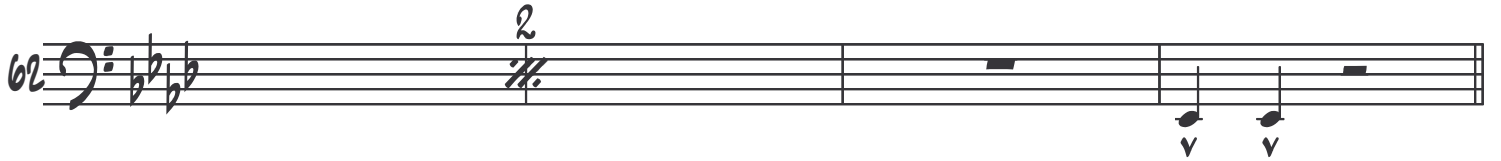
Hooked On A Feeling Pg. 2

47 

52 

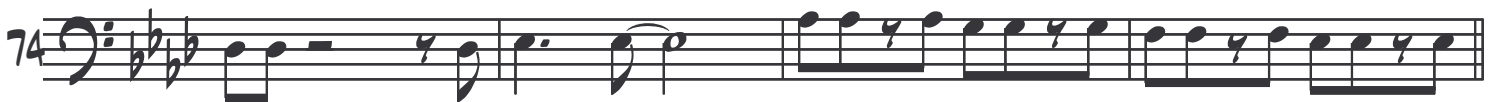
56 

60 

62 

66 

70 

74 

78 

82 

Trumpet 1

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$ (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

38

42 4 ^ ^

Trumpet 1

48

53

57

60

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 2

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2 2 2

9 2 2 2

15 2 PLAY

19

24 (CLAP) 7

34

38

42 4

Trumpet 2

48

53

57

60 **(CHANT)**

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 3

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY ^ ^

19

24 (CLAP) 7

34

39

42 5 ^ ^

Trumpet 3

48

53

57

60

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

70

74

78

82

Trumpet 4

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

$\text{♩} = 120$

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 (PLAY)

19

24 (CLAP) 7

34

38

42 4

Trumpet 4

48

53

57

60

62

66

70

74

78

82

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3 (VOICE) 2

9 2

15 2 PLAY Eb7

19 Ab STRUM THIS RHYTHM Eb Db Eb7 v

23 Ab Eb/G Db/F Eb Eb7 CONTINUE PATTERN Eb C)

28 Ab7 Db Db-7 Ab Eb

33 Eb7 Ab Eb Ab7 Db

38 Db-7 Ab Eb Eb7 Ab v v

Guitar

Hooked On A Feeling Pg. 2

43 A^b AUG F^- A^b7 D^b E^b7

48 A^b E^b D^b E^b7

52 A^b E^b/G D^b/F E^b E^b7 SOLO - SEMI DISTORTION

56 D^b-7

60 (CHANT)
Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 A^b E^b D^b E^b7 E^b7 A^b E^b/G

66 D^b/F E^b A^b E^b D^b E^b7

71

76 A^b E^b/G D^b/F E^b A^b E^b D^b

81 E^b7 A^b E^b A^b

Piano

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120 (CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

GIVE AN A♭ TO SINGER BEFORE START

Piano

48 A^b E^b D^b E^b7

52 A^b E^b/G D^b/F E^b E^b7 A^b

56 E^b A^b7 D^b D^b-7

60 (CHANT)
 Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 E^b7

66 A^b E^b D^b E^b7 A^b E^b/G

71 D^b/F E^b A^b E^b D^b E^b7

76 A^b E^b/G D^b/F E^b A^b E^b D^b

81 E^b7 A^b E^b A^b

Bass

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

3

9

15

19

22

26

30

34

Bass

38 Db-7 Ab Eb Eb7

42 Ab AbAUG/C F- Ab7

46 Db Ab Eb

50 Db Eb Ab Eb/G Db/F Eb Eb7

55 Ab Eb Ab7 Db Db-7

60 (CHANT)
 Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62 Ab Eb Db Eb Ab Eb/G

66 Db/F Eb Ab Eb Db Eb

71 Ab Eb/G Db/F Eb Ab Eb

76 Db Eb Ab Eb Ab

80

Drums

By Mark James
Arr. Eric Burger

Hooked On A Feeling

Tom Jones

CALIPSO/ROCK

♩ = 120

(CHANT)

Musical staff for Chant, starting with a common time signature (C). The staff contains a series of rhythmic patterns represented by vertical lines, corresponding to the lyrics below.

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

(VOICE)

Musical staff for Voice, starting with a common time signature (C). It features a series of rests, with a '2' above a double bar line indicating a two-measure rest.

Musical staff for Voice, continuing with rests and a '2' above a double bar line.

Musical staff for Voice, ending with a 'PLAY' instruction above the staff and a few notes.

Musical staff for Drums, starting with a common time signature (C). It features a series of rhythmic patterns with upward-pointing arrows above the notes.

Musical staff for Drums, continuing with rhythmic patterns and upward-pointing arrows.

Musical staff for Drums, starting with a common time signature (C) and featuring rhythmic patterns with upward-pointing arrows.

Musical staff for Drums, continuing with rhythmic patterns and upward-pointing arrows.

Musical staff for Drums, continuing with rhythmic patterns and upward-pointing arrows.

Drums

48

55

(CHANT)

60

Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga

62

66

72

78

82

Detailed description: This musical score is for a drum set and spans measures 48 to 82. It consists of eight staves. The first staff (48) features a drum set with a snare drum (S), tom-toms (T), and cymbals (C). The second staff (55) shows a similar drum set with a different pattern. The third staff (60) is a vocal line with the lyrics "Oo-Ga Cha-Ca Oog-Ga Oo-Ga Oo-Ga Cha-Ca Oo-Ga Oo-Ga". The fourth staff (62) is a bass line with a double bar line and a '2' above it. The fifth staff (66) returns to the drum set. The sixth staff (72) continues the drum set pattern. The seventh staff (78) continues the drum set pattern. The eighth staff (82) continues the drum set pattern.

I'm a believer

I thought love was Only true in fairy tales
Meant for someone else But not for me
Love was out to get to me That's the way it seems
Disappointment haunted All my dreams
And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

I thought love was More or less a given thing
But the more I gave the less I got, oh yeah
What's the use in trying All you get is pain
When I wanted sunshine I got rain

And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

What's the use in trying All you get is pain
When I wanted sunshine I got rain
And then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
I'm in love I'm a believer
I couldn't leave her If I tried

Then I saw her face Now I'm a believer
Not a trace Of doubt in my mind
Now I'm a believer Yeah, yeah, yeah
Yeah, yeah, yeah I'm a believer
I'm a believer I'm a believer

Hooked On A Feeling

Tom Jones

By Mark James
Arr. Eric Burger

Rock ♩ = 120 (CHANT)

VOICE (VOICE)

TRUMPET (VOICE)

ALTO SAX (VOICE)

TEMPERONE (VOICE)

GUITAR (VOICE)

PIANO (VOICE)

BASS (VOICE)

DRUMS (VOICE)

Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oo - Ga Cha - Ca Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga
Oo - Ga Cha - Ca Oog - Ga Oo - Ga

8

TR. (PLAY)

A. SAX. (PLAY)

TEN. (PLAY)

GTC. (PLAY)

PNO. (PLAY)

BASS (PLAY)

D. S. (PLAY)

A7
F-
A7
F-
A7
F-
A7
F-
A7
F-
A7
F-

19

TRP.
A. SX.
TEN.
GTR.
PNG.
BASS
D. S.

20

TRP.
A. SX.
TEN.
GTR.
PNG.
BASS
D. S.

Musical score for measures 40-49. The score includes parts for Trumpet (TRP.), Alto Saxophone (A. SX.), Tenor (TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part features a prominent electric guitar solo in measures 40-42, with notes G4, A4, Bb4, and C5. The piano part has a steady bass line with chords like Ab7 and Eb7. The bass part has a walking bass line with notes like G2, F2, E2, D2. The drums play a consistent pattern of snare and bass drum.

Musical score for measures 50-59. The score includes parts for Trumpet (TRP.), Alto Saxophone (A. SX.), Tenor (TEN.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part continues with electric guitar solo in measures 50-52, with notes G4, A4, Bb4, and C5. The piano part has a steady bass line with chords like Ab7 and Eb7. The bass part has a walking bass line with notes like G2, F2, E2, D2. The drums play a consistent pattern of snare and bass drum.

The musical score is arranged in two systems. The first system includes vocal parts for Tenor (TRP.), Alto Saxophone (A. SX.), and Tenor (TEN.), and instrumental parts for Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The second system includes vocal parts for Tenor (TRP.), Alto Saxophone (A. SX.), and Tenor (TEN.), and instrumental parts for Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Vocal Lines:

- TRP. (Tenor):** Chant lines with lyrics: "Oo-Ga Cha-Ca", "Oog-Ga Oo-Ga", "Oo-Ga Cha-Ca", "Oo-Ga Oo-Ga".
- A. SX. (Alto Saxophone):** Chant lines with lyrics: "Oo-Ga Cha-Ca", "Oog-Ga Oo-Ga", "Oo-Ga Cha-Ca", "Oo-Ga Oo-Ga".
- TEN. (Tenor):** Chant lines with lyrics: "Oo-Ga Cha-Ca", "Oog-Ga Oo-Ga", "Oo-Ga Cha-Ca", "Oo-Ga Oo-Ga".

Instrumental Parts:

- GTR. (Guitar):** Accompaniment with chords: E^b7, A^b, E^b/G, O^b/F, E^b.
- PNO. (Piano):** Accompaniment with chords: E^b7, A^b, E^b/G, O^b/F, E^b.
- BASS (Bass):** Accompaniment with chords: E^b7, A^b, E^b/G, O^b/F, E^b.
- D. S. (Drums):** Rhythmic accompaniment with various drum notations.

This musical score page, titled "Hooked On A Feeling Pg. 5", contains seven staves of music. The staves are labeled as follows from top to bottom: TRP. (Trumpet), A. SX. (Alto Saxophone), TBN. (Trombone), GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drums). The score begins with a treble clef and a key signature of one flat (B-flat major or D minor). The trumpet part features a melodic line with slurs and accents. The saxophone and trombone parts provide harmonic support with similar melodic motifs. The guitar part consists of a steady eighth-note accompaniment. The piano part features a rhythmic pattern with slurs. The bass part provides a consistent eighth-note accompaniment. The drum part includes a snare drum pattern and a bass drum pattern. The score concludes with a double bar line and repeat signs.